

## Curriculum Vitae

Jann Louise Makepeace

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Born: 14.10.51

## ART EDUCATION

2001- Advanced Diploma of Visual Art and Design Onkaparinga  
Institute of TAFE

1983- Certificate of art, East Sydney Technical College (now  
National Art School)

Tom Bass Sculpture School

Julian Ashton Art School

## WORK EXPERIENCE IN ART

2018 – 2022 Private teaching.

1996-2017 Raglan Cottage Art Studio Teacher – Adults and  
Children

2004-2008 Art teacher – Resthaven Retirement Complex,  
Bellevue Heights

1994-2000 Art teacher- Alwyndor Rehabilitation centre

1990-1995 Art teacher- Blackwood Community Outreach  
Program

## MEMBERSHIPS

Artists Voice

Red House Group, Gallery M, Marion

FONZA (friends of the National Art School)

Royal South Australian Society of Arts

PLAITS art group

LOADED EYE writing group

Art Gallery of South Australia

We4 art group

Concertina Collective

Guild house

## PROJECTS AND APPOINTMENT

2018 -2022 Gallery M, Member of Exhibition Committee

2007 -T-Shirt Design for local stage production of 'Oliver'

2003 – Judge, senior Design competition, St. Johns Grammar School,

2002 – Guest Speaker, Visual Arts Evening, St. Johns Grammar School

2001 - Bicentenary Mosaic Table project, Community Mural, Eden Hills primary school

## GRANTS AND AWARDS AND PUBLICATIONS

2017 – A Visual History – RSASA 1856-2016 Vol.2 edited and compiled by Adam Dutkiewicz

2017 – Fellow RSASA

2016 - Associate Member - RSASA

2016- RSASA – Certificate of Merit – ‘Winter Days’ exhibition

2016 - Certificate of Merit –Royal art Society of South Australia  
‘Beyond Texture’ members exhibition

2016 – Certificate of Merit – RSASA

SA ‘Out of the Box’ members exhibition - RSASA

2003 – Australian Council for the Arts Grants: Regional Artists  
and Craft persons in residency (RACIR), Concertina artists  
undertook community workshops in Port Lincoln.

## EXHIBITIONS

2021 – Artists Voice Burra Exhibition

2021 – National Brooch Exhibition, Victoria Cont. Arts Society.

2021 – Gallery M, Plaits exhibition ‘Bundle’

2020 – T’Arts Window Exhibition – Plaits Group

2020 – Mockingbird Lounge – Exhibition ‘Booked’

2020 – Artists Voice- Moonta Exhibition

2019 – Mockingbird Lounge – Exhibition ‘RetroVision’

2019 – Goolwa -Artists Voice exhibition

2019 – Holdfast Optometry SALA Group exhibition ‘Sight Specific’

2019 – Gallery M. Plaits Group exhibition ‘Chair’

2019 – Gallery M. Exhibition with Terence MacDermot ‘Fragile’

2018 – T’Arts Window Exhibition. Plaits Group

2018 – Finalist, Contemporary Art Prize, Gallery M

2018 – Raft Exhibition – Arthouse, McLaren Vale

2018 – Fringe Exhibition – House of the Rising Sun

2017 – Walk in the Park – Contributor RSASA

2017 – A Family Affair – Contributor RSASA

Exhibition Application for Fellow RSASA

2017-Fringe exhibition, Contributor, RSASA

2017 – T’Arts Collective, Window display, ‘Plaits’ Group

2016 – ‘Beyond Texture’ Contributor, RSASA

- ‘Out of the Box’ Contributor, RSASA
- T’Arts collective, Window display, ‘Plaits’ Group
- Mockingbird Lounge, Exhibition W4 Group
- ‘Imagine’ contributor, RSASA

2015 –Gallery M – ‘Containment’ Exhibition,’ Plaits’ Group

- T’Arts collective, Window display,’ Plaits’ Group

2014 –Mindfield Bookshop, ‘Mindful Madames’, Solo exhibition

- ‘There’s a Piggy on the Loo’, Children’s book, author

2013 –Leaf and Bean Café, ‘Domesticity’ Solo Exhibition

- T’Arts collective, Window display,’ Plaits’ Group exhibition
- Mindfield Bookshop,’ Plaits’ group exhibition
- Artisans Café, ‘Birds’, Solo exhibition

2012 –Gallery M, ‘Thicket’ Exhibition,’ Plaits’ Group

2010 –Wilsons Organics, ‘Scenes From Everyday Life’ Group show

- Waterhouse Natural History Exhibition, SA Museum,

Finalist

2006- Red Poles Gallery, McLaren Vale,’ Re-Gurgit-8’ Concertina

- Group exhibition for Adelaide Fringe

2005 –Gallery M, Marion Cultural Centre, ‘Salt Minds’ Concertina  
Group exhibition

2004 -155 Hindley ST,’ 1<sup>st</sup> Point of Order’ Concertina group  
exhibition

Adelaide Fringe

2003 –Flinders Medical Centre, ‘Nourish’ exhibition, Concertina

Became permanently on display in the main foyer.

-Exhibition tour for Country Arts SA, ‘Reinvented  
Domesticity’

Concertina group

2002 –The Loft Gallery, Leigh Street, Adelaide ‘Reinvented

Domesticity’, Adelaide Fringe Event

2002 –Lombard Art Gallery, ‘Cryptic Visions, Symbolic Journeys’

Joint exhibition – group of 4

2001 –Government House, Canberra, ‘Peoplescape’, contributor.

‘From the Orange Tree’, Concertina group exhibition at three  
Locations, Noarlunga Theatre, Studio One Gallery Mt  
Gambier

(Sala week event) Odyssey 2001 Leigh Street Adelaide.

2000 –Lombard Art Gallery, Fringe event, ‘Encounters, Entrances

And Exits, Pathway to Life’ Joint exhibition with Ros Miller

1998 –Lombard Art Gallery, ‘Bevy of Beauties, Bistros and  
Boulevards

Joint exhibition with Ros Miller.